

2023 RULES

719-406-9480 | info@bestofthebestdance.com



GENERAL RULES

ENTRIES All entries must be paid in full by the given due date. No exceptions. Failure to pay by the due date will result in the studio being removed from the competition. No changes to any entries two weeks prior to the competition date. All entries are final and nonrefundable.

SCHEDULE Everyone will have access to the schedule through our website. Every routine is assigned a performance time. We suggest dancers are ready to dance a half hour before their scheduled performance time in the event the competition is running ahead of schedule. ***All entries must compete on the day and time assigned.*** Routines will perform in order. If the backstage manager sees potential delays due to costume changes, you may be asked to compete out of order.


PHOTO & VIDEO Photography and video recording is strictly prohibited. Failure to abide by this rule can result in disqualification for the studio. It is the studio's responsibility to inform your dancers, parents, and guests of this rule.

PROPS Please alert the backstage manager of any props that will be used before your performance time. Props must be loaded in and out of the venue on the same day they are used. All props must be safe. NO fire, glass, swords, etc. Props must be set up and removed from the stage in a reasonable time frame. Live animals are prohibited on stage. No helium balloons permitted.

PROTESTS

No protest of any kind during the competition. We value all opinions; however, we pride ourselves on running a fair and organized competition. If you have an issue or complaint, we encourage you to submit in writing and send it to our main office. We guarantee a response. Age protests are allowed and must be submitted in writing to the director of the show within 30 minutes of the routine performance in question.

CONDUCT Dancers, teachers and guests are expected to always behave in an appropriate manner. This includes in the dressing room, backstage, on stage and in the audience. Any inappropriate behavior that is witnessed by any BOTB staff member will be addressed immediately and the studio affiliated will receive team deductions.



COMPETITION LEVELS BOTB does not offer levels of competition. Every routine will be adjudicated based on their age division. Adjudication is different for each age division. *For example, a mini can earn a platinum award at a score of 80 where a senior would need a score of 90 or higher to earn a platinum award.*

SINGING Live signing with a microphone is NOT allowed. Live singing without a microphone is permitted in the Musical Theater and Character categories.

ADMISSION Audience admission is free. However, some events will require payment for parking.

OTHER RULES

- NO Smoking in venue
- Dancers are allowed to compete with two separate studios, if given permission by both studios
- Dancer may not compete as an independent. All dancers must be registered under a dance studio(s)
- NO special stage or house lighting will be allowed i.e., black lights
- NO recruitment of any kind. Attempting to recruit students from other studios is highly frowned upon and will result in that studio being banned from any future BOTB competitions.


REGISTRATION

ENTRIES will be processed on a first-come, first-served basis and will be limited to the amount of performance time available. All entries must be entered using our Online Registration System. No other form of registration will be accepted. All entries must include the correct names and ages of all dancers. Absolutely NO changes after the schedule are complete.

PAYMENT All entries MUST be PAID IN FULL before they will be processed. Payments must be made by Certified Check or Credit Card. No other forms of payment will be accepted. ***Entries submitted without payment are subject to being removed from the competition without warning.***

REGISTRATION CONFIRMATION After payment is made, you will receive a summary via email of all routines registered. It is imperative that you review this information including birth date and age division and reply IMMEDIATELY with any corrections.

OTHER IMPORTANT INFORMATION We reserve the right to add additional competition days/times, if deemed necessary, and reserves the right to move the



competition location if it becomes necessary due to circumstances beyond its control. We also reserve the right to limit solos to **ONE** per dancer, depending on venue capability and space.

MUSIC

Studios are required to provide their own music. BOTB does not take any responsibility for music errors. It's the studio's responsibility to provide the correct tracks with the correct speed and cut.

UPLOAD All music **MUST** be uploaded through our online registration system and must be done at least 7 days prior to the competition.

USB DRIVES Every studio is encouraged to bring a flash drive with all numbers competing on it. Flash drives must be labeled with the studio name. Each routine must be labeled with the routine title as it was registered. Music will **NOT** be accepted on a CD, phone, tablet, or computer.

IMPORTANT Any music which contains profanity or racial slurs will result in a **SCORE DEDUCTION**. Note: If you are questioning if your music is ok, please send us your music in advance and we will check it.

GENERAL DIVISIONS AND TIME LIMITS

Any individual on stage for any reason is considered a performer and must be registered.

NO EXTENDED TIME

A deduction of .5 points will be taken for each 10 seconds over time limit.

SOLO: 1 PERFORMER Time Limit - 3:00 minutes

Soloist are limited to entering a maximum of four solos. Each solo must be entered in a different performance category.

DUET/TRIO: 2-3 PERFORMER Time Limit- 3:00 minutes


No duet/trio may compete against themselves in the same performance category with the same performers. There must be a 50% difference in the dancers to be in the same age division of the same performance category.

SMALL GROUP: 4-9 PERFORMERS Time Limit- 4:00 minutes

LARGE GROUP: 10-19 PERFORMERS Time Limit- 4:00 minutes

LINE: 20 OR MORE PERFORMERS Time Limit- 6:00 minutes

PRODUCTION: 20 OR MORE PERFORMERS Time Limit- 8:00 minutes



Production numbers have NO specific performance category or age division. All production numbers will compete against each other regardless of style and average age. All production numbers are allowed a 10-minute set-up window for props etc. Any time over that will incur a routine deduction of 1 point per minute over time limit.

AGE DIVISIONS

****AGES ARE DETERMINED BASED ON THE DANCERS AGE ON JANUARY 1ST****

AGE DIVISIONS

Mini: 8 years old & Under

Junior: 9-11 years old

Teen: 12-14 years old

Senior: 15-19 years old

DETERMINING AGE DIVISION Duets/Trios, Groups and Lines will compete at the average age division determined by averaging the age of all members of the group. Decimal points in all averages are dropped or rounded down in all cases.

PROOF OF AGE All studios are required to have a copy of every dancer's birth certificate on hand. Failure to provide a birth certificate if an age division is challenged will result in disqualification of that routine. This is the responsibility of the studio not the dancer or parent.

AGE BUMP RULE The oldest performer in a duet/trio, small group or large group may only compete ONE age division lower than his/her age. Example: A routine with a 15-year-old performer may only compete in the Teen (age 12-14) or Senior (age 15-19) divisions regardless of the average age. *A 15-year-old performer may never compete in the Pre-Junior (6-8r) or Junior (9-11) age division.* Line and Production Routines- This rule does NOT apply to Line and/or Production routines.

PERFORMANCE CATEGORIES

BALLET A routine that mainly consists of ballet or pointe technique

CONTEMPORARY A routine that combines lyrical and modern movements or demonstrates a contemporary style

HIP HOP A routine that consists of the latest street or break dance styles

JAZZ A routine that utilizes jazz technique and style



LYRICAL A routine that is performed to the mood of the music and utilizes lyrical technique

TAP A routine utilizing tap technique and tap work. Tap routines must be performed in tap shoes only

MUSICAL THEATER/CHARACTER A routine featuring any style of dance performed to the music of a Broadway Musical or Movie Musical. Or a routine featuring any style of dance interpreting a song or character. Lyrics of the song can be lip synced or sang without a microphone.

OPEN Any routine that does not fit any of the definitions of any other category

JUDGING

BOTB operates on an unconventional judging system. We ask that studio owners and teachers familiarize themselves with our judging/scoring system and to please ask questions and clarifications prior to the attendance of one of our events.

VIDEO CRITIQUES Every routine will receive video critiques to ensure dancers are getting the most out of their critiques. Video critiques provide the dancer with the opportunity to see what a judge is referring to as it happens.

JUDGES Three judges will make up our panel of judges. Each judge will be assigned an area to judge.

JUDGE #1-TECHNIQUE (40 points)

Control, balance, extensions, turns, elevations, body lines, placement, flexibility

JUDGE #2- EXECUTION & STAGE PRESENCE (35 points)

Precision, clarity, synchronization, rhythm, musicality, timing

Personality, confidence, energy, emotion, projection, focus, interaction

JUDGE #3- CHOREOGRAPHY & OVERALL APPEARANCE (25 points)

Staging, difficulty, use of stage, variety, transitions, use of props, creativity, originality

Costume originality/fit/design, make/hair, appropriateness

MAXIMUM POSSIBLE POINTS

100 points

ADJUDICATION POINT SCALE

Mini	Junior	Teen & Senior
Diamond- (Not Eligible)	Diamond- (Not Eligible)	Diamond- 97-100
Platinum- 90-100	Platinum- 93-100	Platinum- 93-96.9
High Gold- 86-89.9	High Gold- 89-92.9	High Gold- 89-92.9
Gold- 80-85.9	Gold- 83-88.9	Gold- 83-88.9
Silver- 70-79.9	Silver- 70-82.9	Silver- 70-82.9
Bronze- 69.9 & below	Bronze- 69.9 & below	Bronze- 69.9 & below

AWARDS


ADJUDICATION Each solo routine will receive a memory plaque with adjudication. Every member of a duet, trio and group routine will receive an adjudication button.

PERFORMANCE CATEGORY The top 3 highest scoring routines in each category and age division will be awarded a memory plaque with adjudication and medal to add to the routine's memory plaque.

OVERALL The top 10 scoring routines in each age division will be awarded a memory plaque with adjudication and medal to add to the routine's memory plaque.

OUTSTANDING SOLOIST All soloist who enters 2 or more routines will be competing for Outstanding Soloist. The top 2 scoring routines are averaged to determine a winner. Title awards are given to the top 3 highest scoring soloist for ages 11 & under and 12 & over. Outstanding Soloist will receive a medal to add to their memory plaque.

OUTSTANDING DUET/TRIO All duet/trio routines will be competing for outstanding duet/trio. Outstanding duet/trio awards are given to the top 3 highest scoring duet/trio for ages 11 & under and 12 & over. Outstanding duet/trios will receive a medal to add to their memory plaque.



HIGH POINT The highest scoring group routine of the competition will receive a medal for the routine's memory plaque. Along with a ***Championship Ring*** for each member of the routine. The teacher, choreographer and studio owner will also receive a congratulatory gift. The High Point award is given to one routine for ages 11 & under and 12 & over. **NOTE: Line and Production Routines are not eligible for this award.**

COVER MODEL The cover model honor requires an 8x10 headshot portrait submission and a \$45 entry fee. Portraits must be submitted on the first day of competition to the registration desk. Cover model contestants must be a registered competitor in the competition and may register more than one entry. Cover model winners will be highlighted on our website as well as the following competition season's promotional items. A model release form will be required.

CHOREOGRAPHY/ENTERTAINMENT/JUDGE'S CHOICE /STANDOUT PERFORMANCE Routines recognized for choreography, entertainment, judge's choice, and standout performance will receive a medal for the routine's memory plaque.

STUDIO ON THE RISE This award is presented to the studio who displays spirit, unity, and talent. Studio's On the Rise provide their dancers with a variety of opportunities as well as display a strong sense of leadership, positive outlook, and a supportive community. Studio receives a banner.

STUDIO OF EXCELLENCE Awarded to the studio with the most overall placements. If there should be a tie, the tie will be broken by decision of the judges. Studio receives a banner.

OUTSTANDING STUDIO

Awarded to the Top 3 highest scoring studios. The following formula is followed.

- Average of Top 5 Scoring Solos
- Average of Top 5 scoring Duet/Trio
- Average of Top 5 scoring small groups
- Average of Top 5 scoring large, line and/or production groups

All averages will be added together for a total score. The studio with the highest score earns the title of Outstanding Studio. Studios receives a retractable banner.



SCHOLARSHIPS

CONTINUED DANCE EDUCATION SCHOLARSHIP

Awarded to one soloist in each age division. This scholarship is intended for the recipient to apply to their dance training.

COLORADO CONVENTION SCHOLARSHIP

Best of the Best partners with National Dance Conventions. In 2023 full and partial *Artistic Simply Human (ASH)* convention scholarships will be awarded to one dance in each age division.

HIGH SCHOOL SENIOR COLLEGE SCHOLARSHIP

Awarded to one High School Senior Soloist.